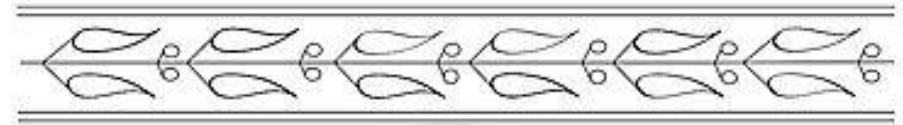
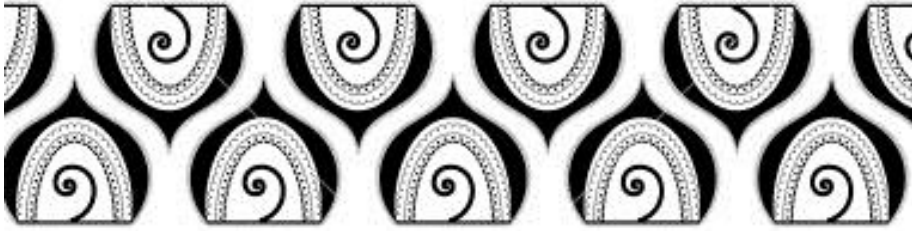


# GLAZING CERAMICS



# Border Designs



# RESOURCES

<http://ceramicartsdaily.org>

- MIA
- artaxis.com
- Northern clay center

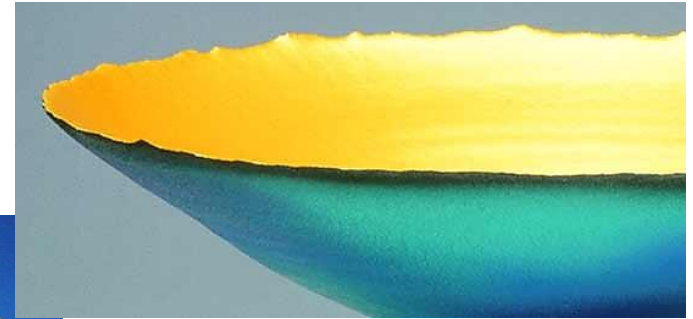


# Regular glaze, engobes, and underglazes



# GLAZE TECHNIQUES

- DIPPING



- POURING



- BRUSHING



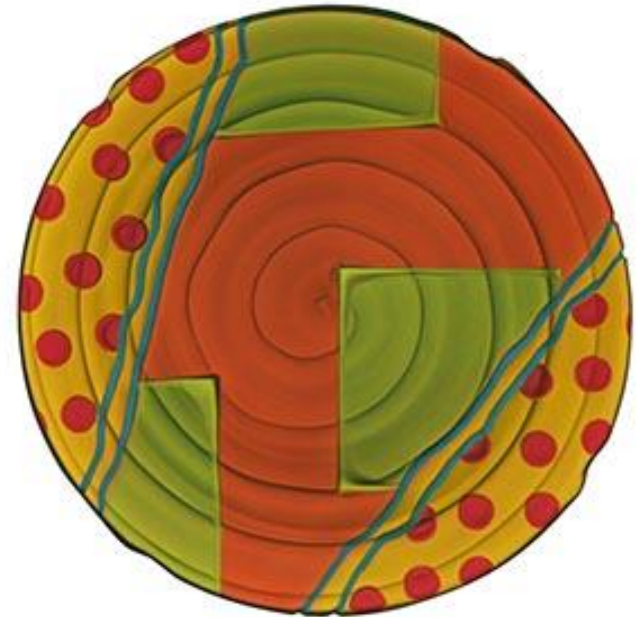
- ENGOBES



- UNDERGLAZES



# Engobes and Under Glazing



# STEPS TO FOLLOW

- COVER AREA WITH PAPER
- HAND MIX THE GLAZE
- POUR INSIDE FIRST
- GLAZE OUTSIDE LAST
- OVERLAP COLORS
- TAKE NOTES OF TECHNIQUES AND GLAZES USED
- WIPE OFF BOTTOM COMPLETELY



# WARNINGS

- MUST WIPE OFF THE BOTTOM
- TOO THICK
- INTERMIXING THE GLAZES
- NOT MIXING THE GLAZE UP WELL
- TOO THIN GLAZE





# I WILL ONLY GLAZE FIRE IF...

- THE BOTTOM IF WIPED OFF
- RIGHT AMOUNT OF GLAZE
- OPEN AREAS ARE COVERED



# SELF REFLECT ON GLAZING

- WHAT COLORS DID YOU USE
- WHAT ORDER DID YOU PUT THEM ON?
- WHAT GLAZING? TECHNIQUE DID YOU USE
- HOW DO YOU LIKE THE RESULTS?
- WHAT DO YOU NEED TO IMPROVE ON?
- WHAT QUESTIONS DO YOU STILL HAVE ABOUT GLAZING?

