

# COMPOSITION

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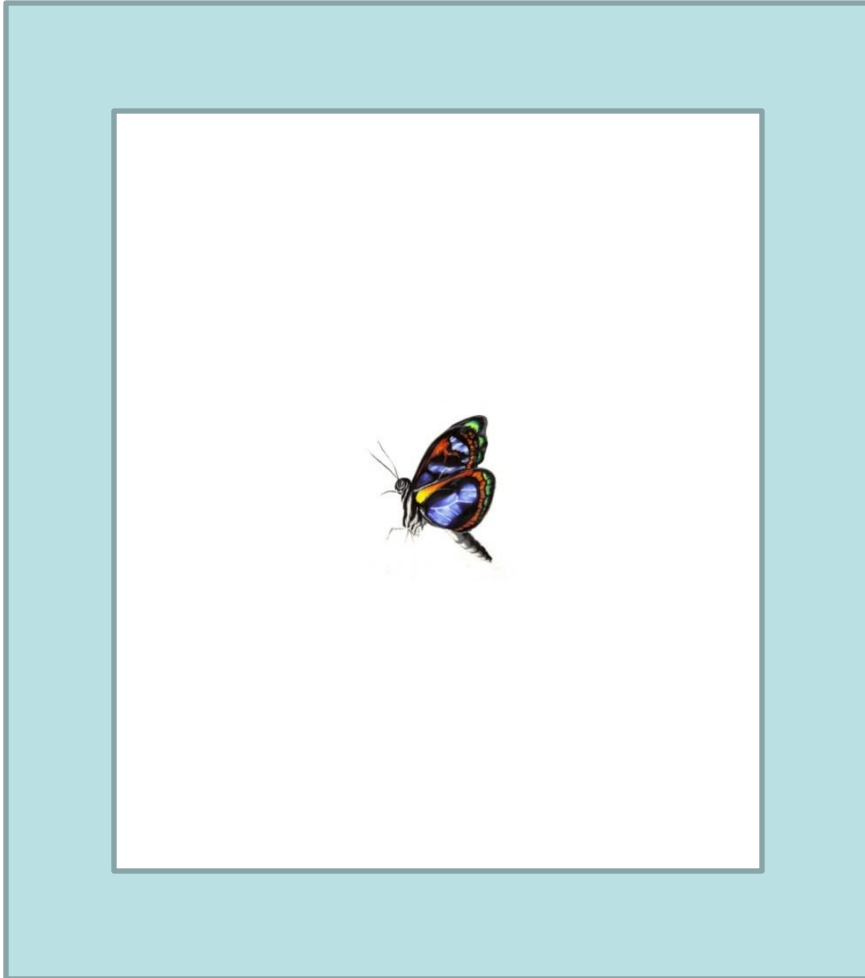
The arrangement of the  
Elements and Principles in a  
work of **ART**.

# COMPOSITION GUIDELINES

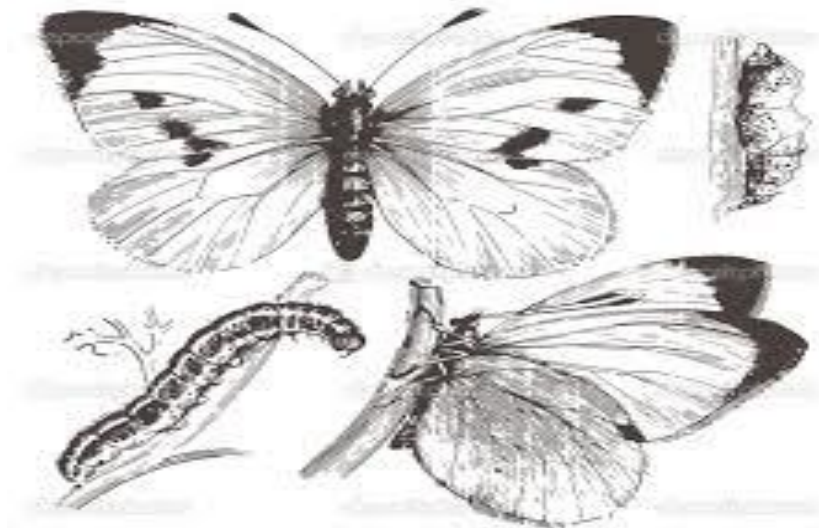
1. **FILL THE SPACE** - USE 85% OF THE SPACE OR MORE FOR IMAGES AND THE SUBJECT MATTER OF THE ARTWORK.
2. **CROP THE EDGES** - HAVE IMAGES GO OFF THE EDGES AND COME BACK INTO THE SPACE.
3. **RULE OF THIRDS** – PLACE IMAGES ON THE INTER-SECTIONS VERTICALLY AND HORIZONTALLY. USE THOSE AS FOCAL POINTS.

# FILL THE SPACE

DOES NOT FILL THE SPACE  
LOOKS INCOMPLETE



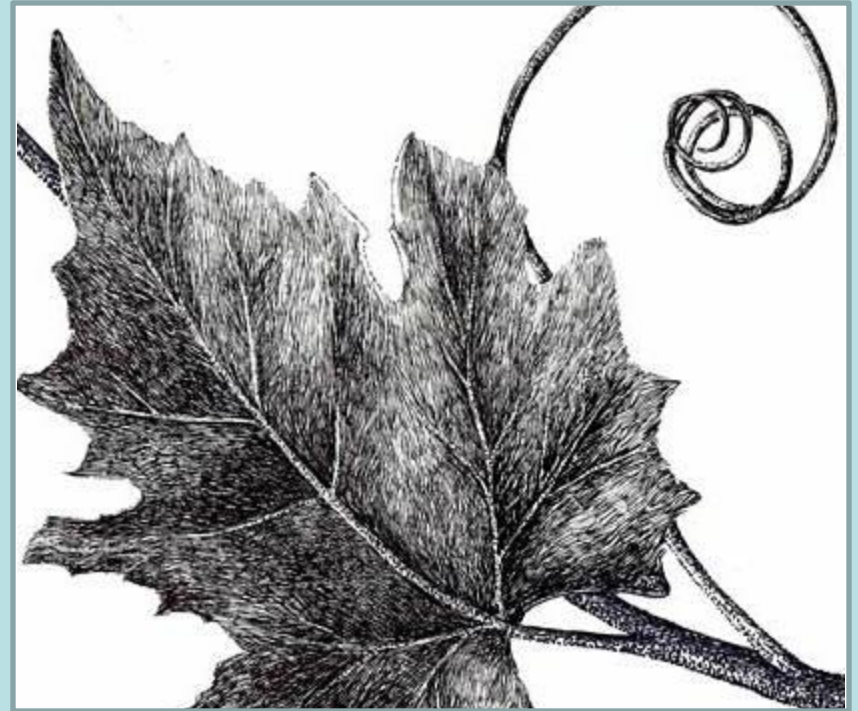
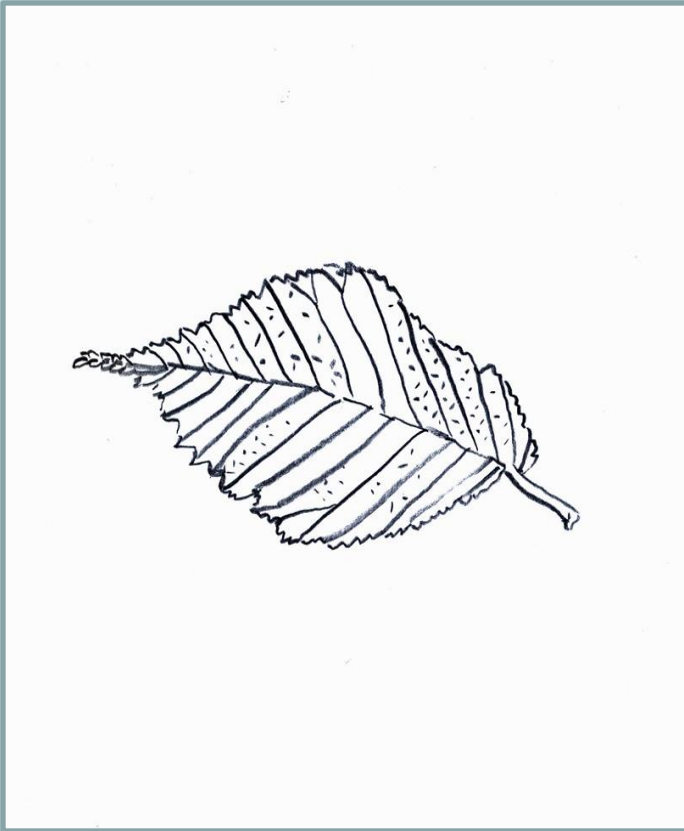
DOES FILL THE SPACE LOOKS  
FINISHED AND MORE  
POWERFUL



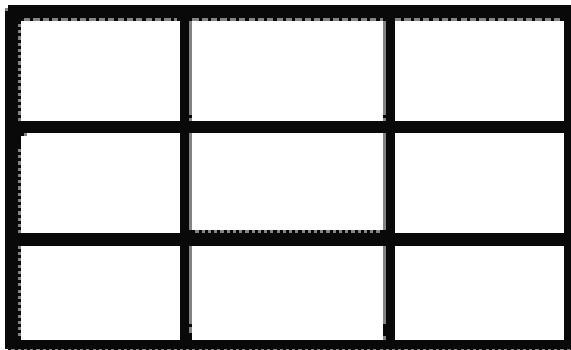
# CROP THE EDGES

**DOES NOT USE THE EDGES-  
NOT AS VISUALLY STRONG**

**TOUCH OR GO OFF  
THREE EDGES OR MORE.**



# RULE OF THIRDS



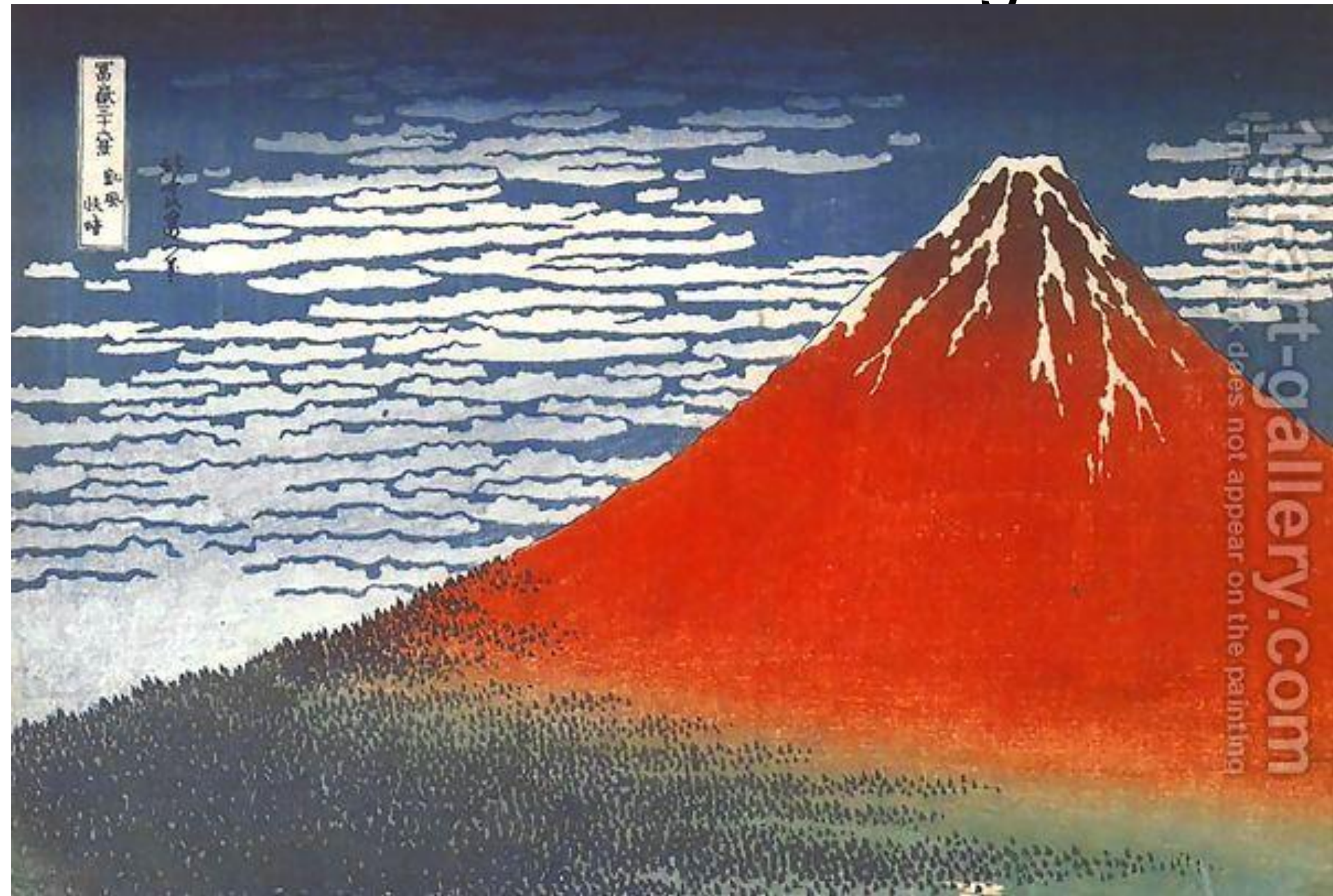
- As you examine works of art you frequently find that artists follow the rule of thirds.

# COMPOSITION TECHNIQUES

1. **TRIANGLE:** THE MOST STABLE AND CLASSICAL
2. **FRAMING:** IMAGES SURROUND THE MIDDLE OF THE SPACE, DIRECTING YOUR EYE TO MORE OF THE CENTER
3. **CROPPING:** USE THE EDGES

1. **UNUSUAL POINT OF VIEW:** DIFFERENT KIND OF PERSPECTIVE
2. **DIRECTIONAL:** MOVE EYE AROUND THE ARTWORK
3. **CLOSE UP:** DRAW THE EYE IN
4. **OVERLAPPING:** CREATES DEPTH IN THE WORK

# HOKUSIA- #1-Triangle



# #1-TRIANGLE

BEST FOR PORTRAITS





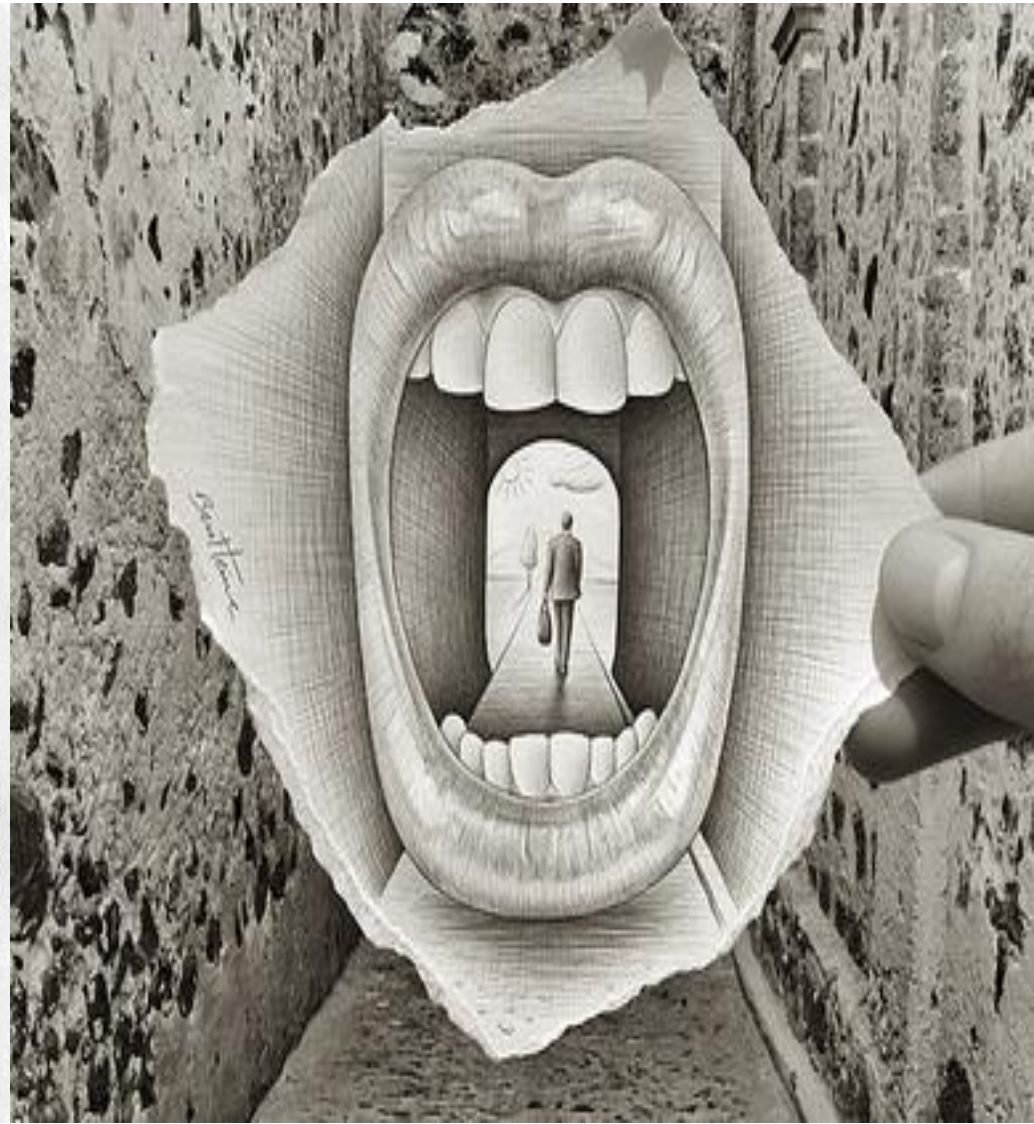
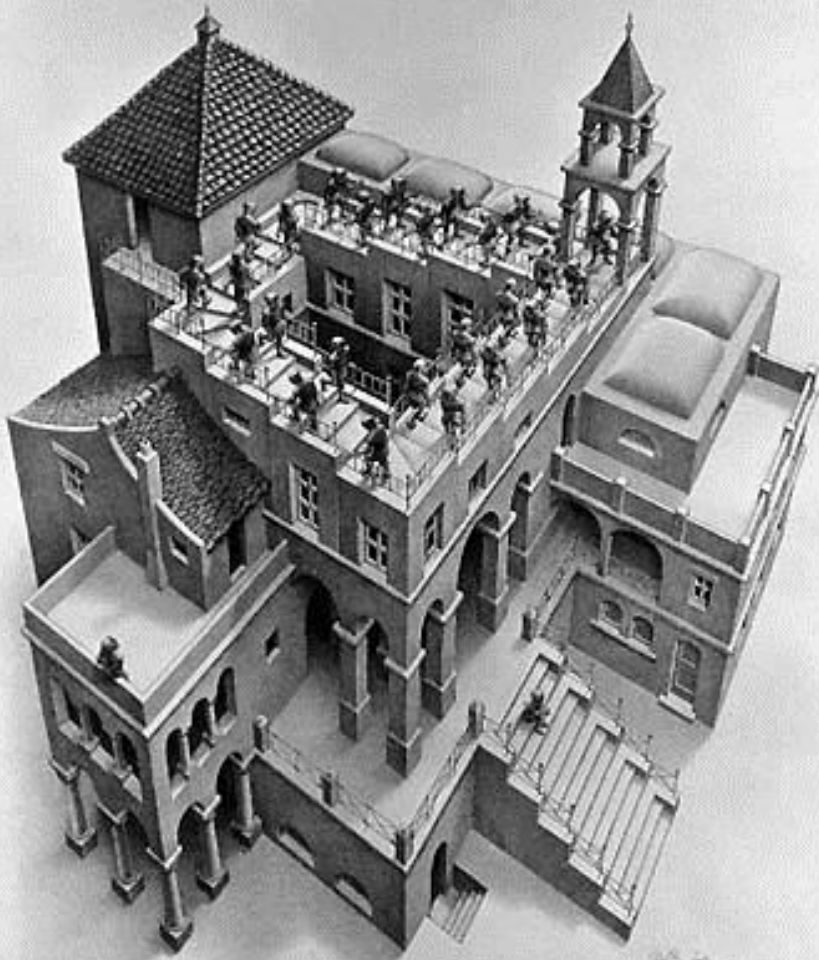
# #2-Framing-objects surround the image



# #3-CROPPING using edges

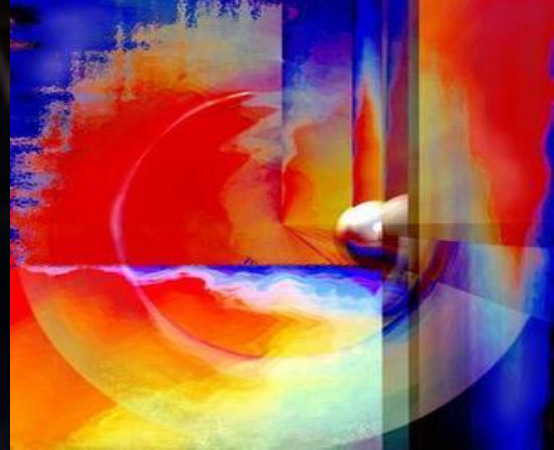
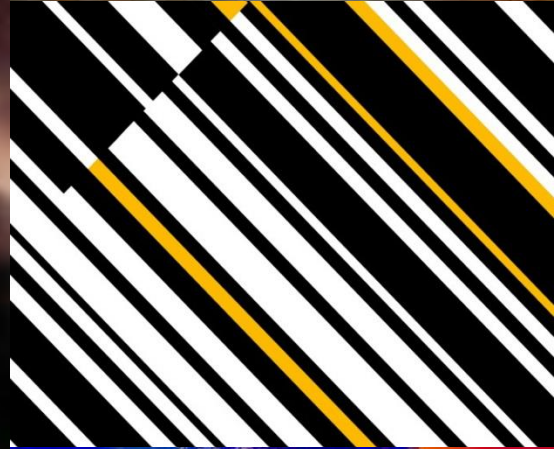


# #4- UNUSUAL POINT OF VIEW

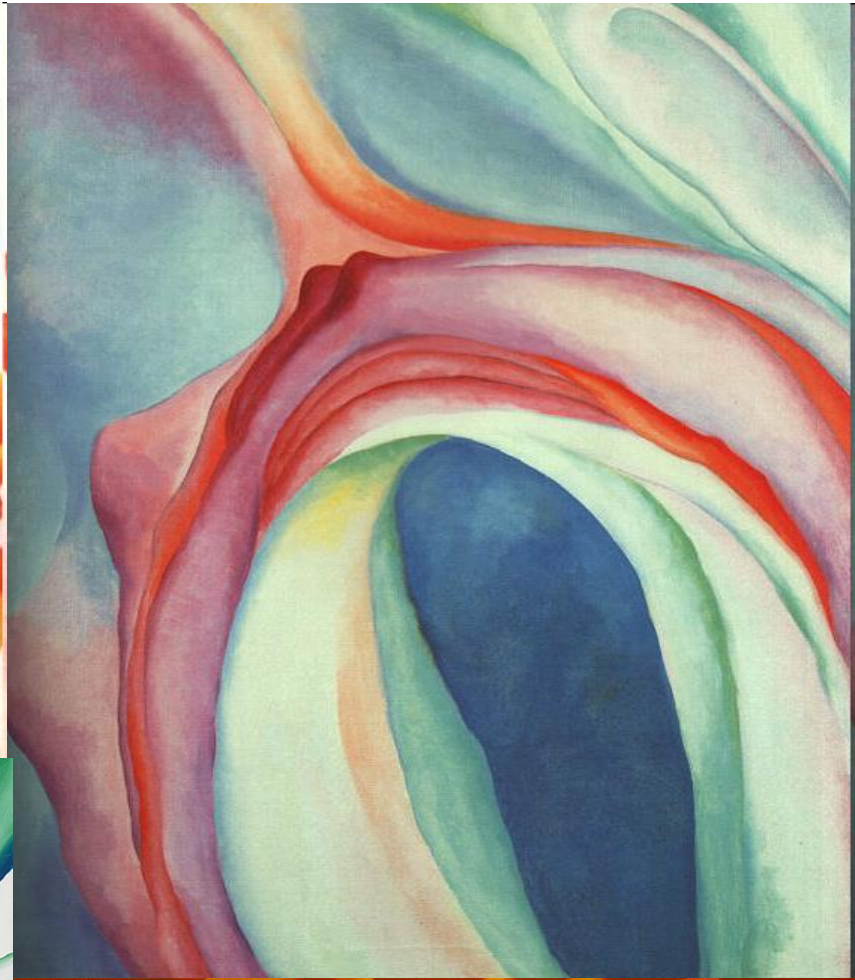


# #5-DIRECTIONAL FORCE

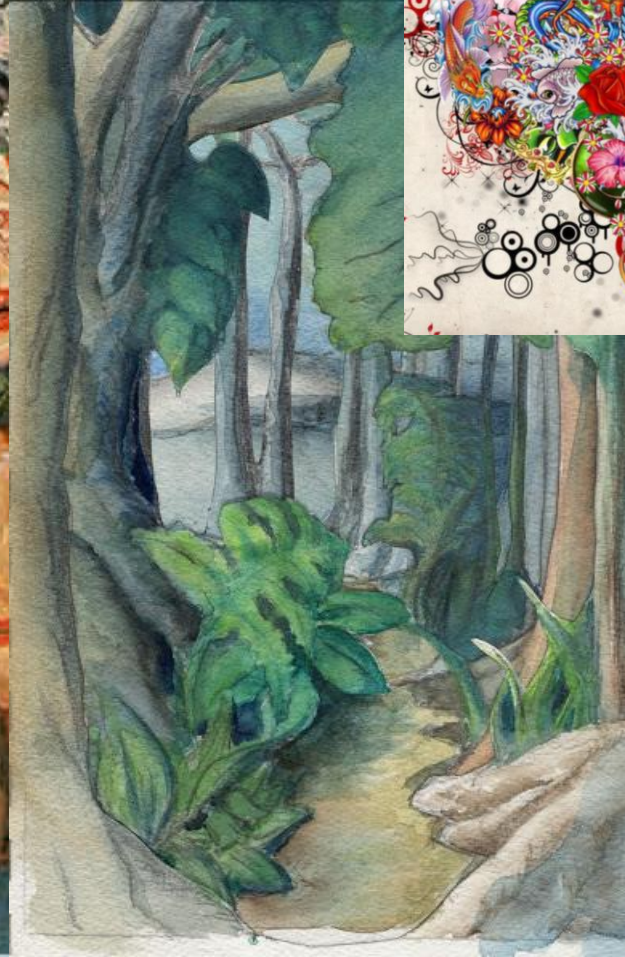
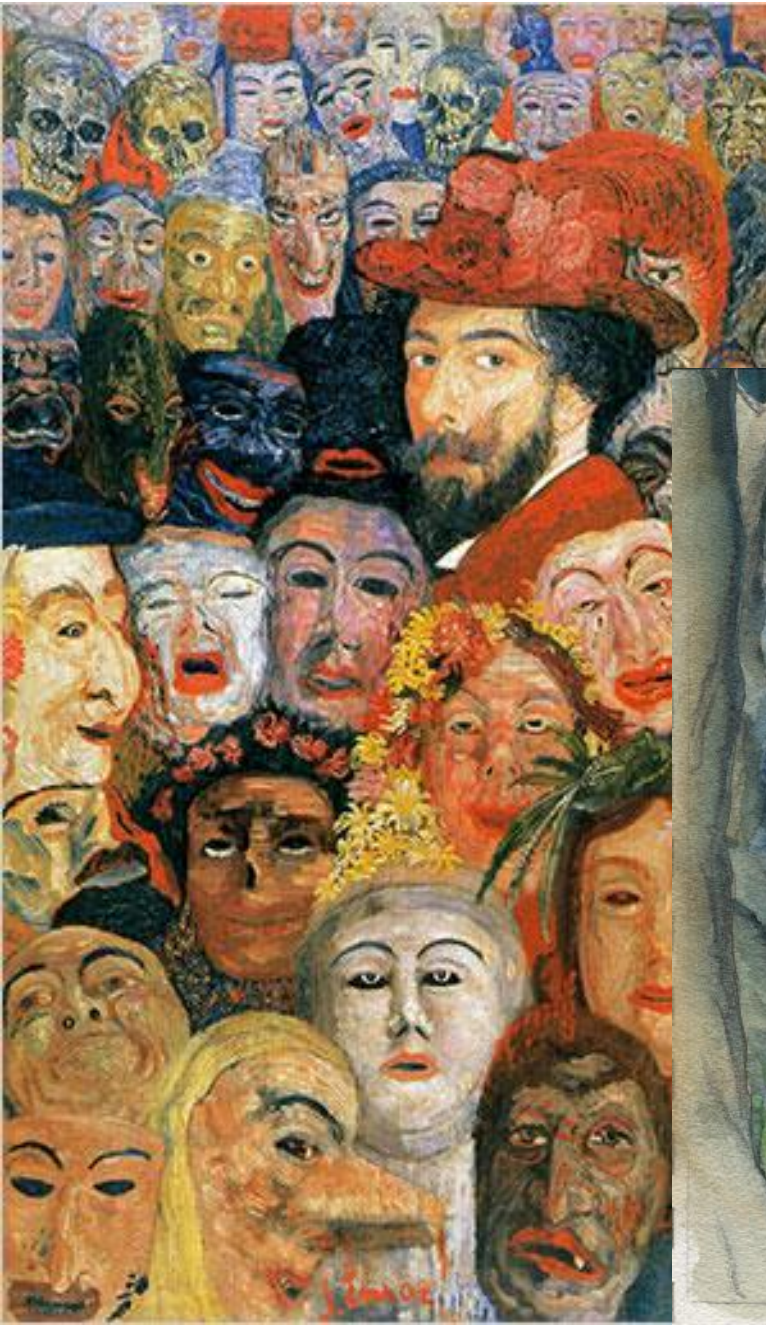
Showing angles



# #6-GEORGIA OKEEFFE-CLOSE UP



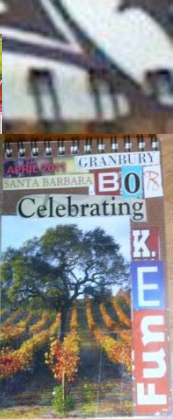
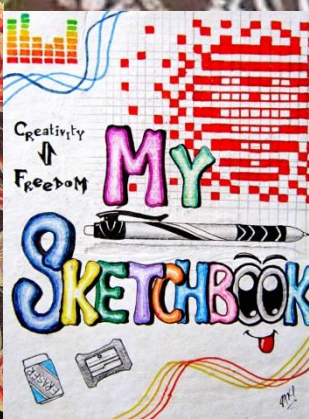
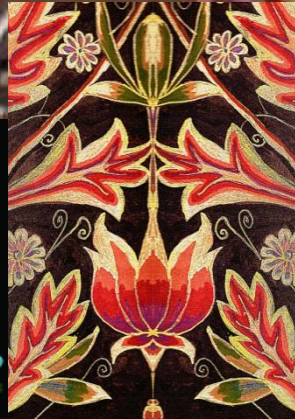
# #7- OVERLAPPING



# Which composition is better and why?



# SKETCHBOOK COVER EXAMPLES





# CREATE A SKETCHBOOK COVER

1. INCLUDE YOUR NAME,  
HR., DAY
2. PICK A THEME...  
ANIMALS, SPORTS
3. USE WHAT YOU LEARN  
ABOUT COMPOSITION

# REQUIREMENTS

- MUST HAVE NAME  
(READABLE)
- MUST FILL SPACE
- FOLLOW COMPOSITION  
GUIDELINES
- SCHOOL APPROPERATE