

2 PT. PERSPECTIVE PAINTINGS



CHALK STREET ART



STUDENT PROJECT EXAMPLES



2 PT. PERSPECTIVE PAINTING RESEARCH

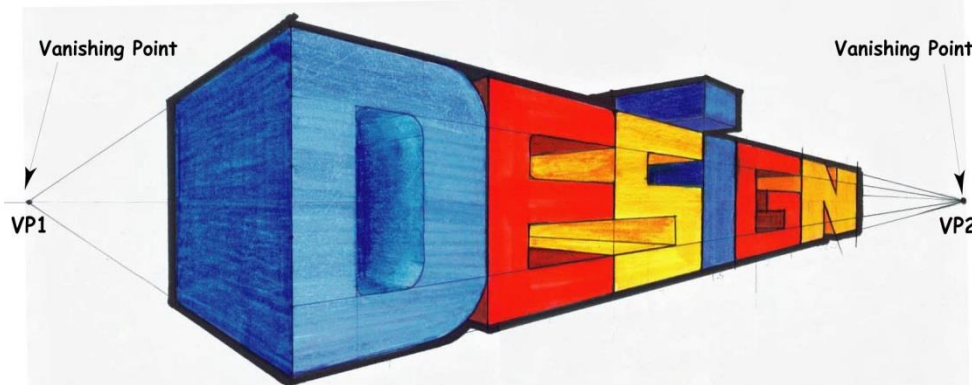
- PUT THE FOLLOWING IN A PHOTO ALBUM

**LETTER
STYLES**

- RESEARCH LETTER STYLES 3
- PATTERNS FROM 3 DIFFERENT CULTURES-ADD YOUR OWN, **Lable them**



- WATCH 2 PT. PERSPECTIVE TUTORIALS
- REVIEW PAINTING TECHNIQUES



LETTER STYLES

LETTER STYLES LETTER STYLES

LETTER STYLES

- STEP 1). FIND A FONT WEBSITE SUCH AS: DAFORT, AND SELECT AT LEAST THREE DIFFERENT LETTER STYLES THAT YOU ARE WANTING TO USE IN YOUR 2-POINT PERSPECTIVE PAINTING. KEEP IN MIND THICKER SHAPED STYLE LETTERS WORK BEST FOR THIS PROJECT.

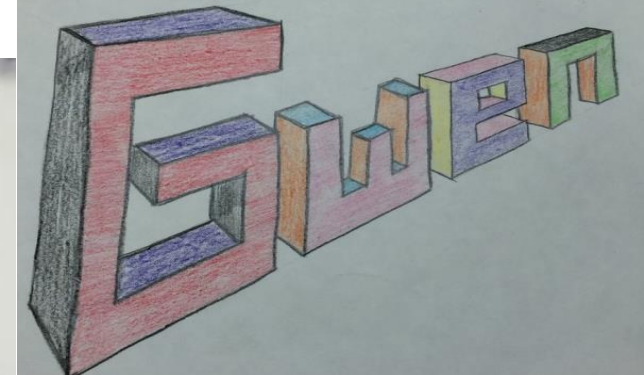
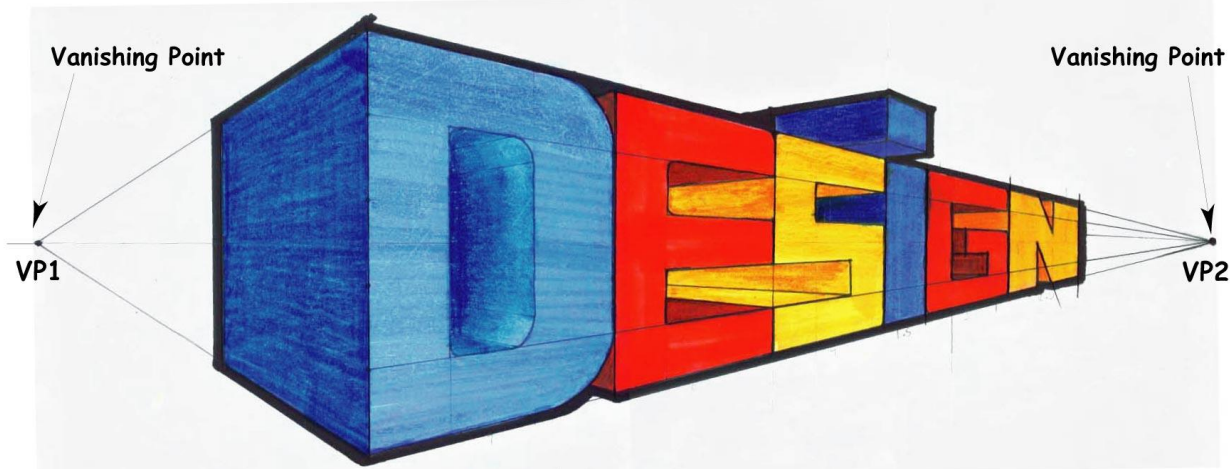
CULTURAL PATTERNS

- STEP 2). FIND THREE EXAMPLES OR MORE OF THREE DIFFERENT CULTURAL PATTERNS AND LABEL THEM BY PLACE OR TIME. THESE WILL BE USED IN YOUR BACKGROUND FOR YOUR PAINTINGS.



STEP 3.) PRACTICE DRAWING 2-4

LETTERS IN 2 PT. PERSPECTIVE



2 PT. PERSPECTIVE AND BASIC PAINTING TECHNIQUES TUTORIALS

- https://www.youtube.com/watch?v=M_ytZKK7088 two point perspective letters 5:00
- <https://www.youtube.com/watch?v=GqHkqcU-rv4> two point perspective more complex 8:35
- <https://www.youtube.com/watch?v=e2qRDvMw12U> Basic tempera painting techniques 4:22
- <https://www.youtube.com/watch?v=9E0xsWf1nkQ> Various Blending techniques 13:08

OTHER PAINTING TECHNIQUES

- <https://www.youtube.com/watch?v=LVSp0vS>
[ELA](#) SPLATTERING 3:33
- <https://www.youtube.com/watch?v=tHoCz2FE>
[sRI](#) Dry Brush effect 1:51
- <https://www.youtube.com/watch?v=8EkPB6K>
[We0U](#) stencil technique.
- www.artistdaily.com Find a video on your own



PAINING TECHNIQUES

- **FLAT**



BRUSH STROKES



- **BLENDING**



DRY BRUSH



- **LOOSE BLENDING**



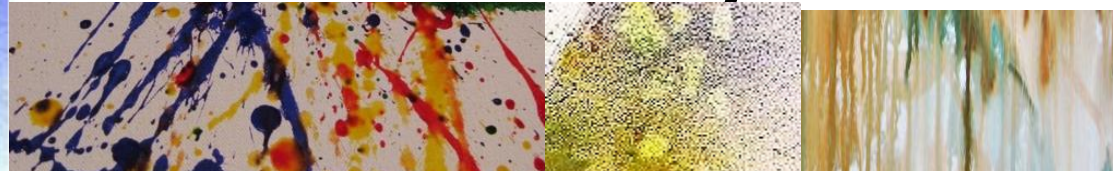
OVERLAPPING/LAYERING



- **WASH**



SPLATTERING/STENCIL



COLOR SCHEMES

TRIAD/TETRADIC COLORS



COMPLEMENTS



SPIT COMPLETENTS

REQUIREMENTS

- DRAW CORRECT 2 PT. PERSPECTIVE LETTERS.
- FOLLOW THE THREE GUIDELINES TO COMPOSITION.
- USE BLENDING AND THREE OTHER PAINTING TECHNIQUES.
- DESIGN/PATTERNS ARE WELL BALANCED and UNIFIED.